

Write Angle

AVAILABLE EXHIBITIONS - June 2010

1001 Inventions: Discover the Muslim Heritage in Our World



1001 Inventions: Discover the Muslim Heritage in Our World

- What is the secret behind the way we write numbers?
- When did scientists first discover how we see?
- Who drew the oldest surviving map showing America?
- What is the hidden meaning of the Elephant Clock?

1001 Inventions: discover the Muslim heritage in our world is a breathtaking journey through time to uncover 1000 years of science and technology.

Featuring a diverse range of exhibits, interactive displays and dramatisation, the exhibition shows how many modern inventions, spanning fields such as engineering, medicine and design, can trace their roots back to Muslim civilisation.

This 8000sq ft exhibition (800 square metres) covers the Golden Age of discovery from the 8th to 16th centuries by scientists of various cultures, languages and faiths working in the region stretching from southern Spain, Africa, Middle East, Asia and parts of China, and shows how these developments still apply to the modern world.

Currently at The Science Museum, London the exhibition received 80,000 visitors in its first six weeks, and has attracted a new and diverse audience for the museum as well as a huge volume of international press coverage.

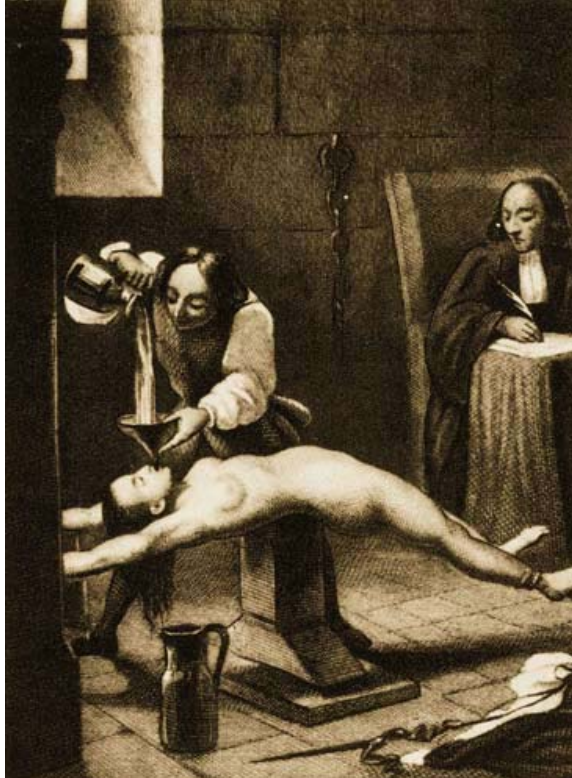
There is no rental fee for venues hosting it as this is covered by the exhibition sponsor, the Jameel Foundation. Venues are solely required to cover installation/dismantle and inbound shipping costs for the project.

For more information please visit www.1001inventions.com or please contact me with any query you may have.

This exhibition is made available through The Exhibitions Agency and is available to Australia and New Zealand late 2011-1012.

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Medieval Instruments of Torture



Fear and Punishment through the Ages

A compelling historical exhibition with blockbuster appeal of original objects and artefacts from the Middle Ages to today.

It features brutal devices such as hanging cages, skull splitters, thumbscrews, Judas cradles, guillotines, and dozens more instruments of torture in this anthology of fear.

The exhibition allows viewers to consider the various forms of state punishment used as retribution and deterrents to crime through the ages. It also offers a rare insight into the anatomical and medical knowledge required by those who devised these instruments.

The collection is curated by independent scholars from the Museum of Crime based in Siena, Italy, and has attracted huge interest among both visitors and press not only for its strong dramatic visual impact and its historical value, but also for its clear message against the violation of human rights.

This exhibition is provided through The Exhibitions Agency, London

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Science Exhibitions - through The Exhibitions Agency (originated from Evergreen Exhibitions, USA)



- **Brain** – Designed to appeal to audiences of all ages, BRAIN employs innovative special effects, hands-on learning activities, and interactive technology to delve into the inner workings of the brain, including its process, potentials, and mysteries. BRAIN literally takes you inside the brain.



- **EXTREME DEEP** depicts the mysteries of the ocean's greatest depths. Newly discovered life forms, thermal vents, close-up views of deep-sea research submersibles as well as shipwrecks including the Titanic, are among the attractions in this deep-sea adventure. Museum visitors will observe firsthand the technology that only recently has allowed men and women to travel to the ocean floor.



- **The Robot Zoo** In 500 square meters, eight animal robots and sixteen hands-on activities illustrate fascinating, real-life characteristics, such as how a chameleon changes colours, a giant squid jets around or a fly walks on the ceiling.



- **SPACE** is a highly interactive exhibition that ignites the desire for space exploration and discovery, sparking imaginations and inspiring new generations of explorers to dream of the possibilities that lie ahead. SPACE uses immersive scenic elements, the most advanced interactive exhibits and state-of-the-art projection and audio technology to bring this epic story to life.

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FOR SALE ...



The Science of Spying

THE SCIENCE OF SPYING gives the whole family a taste of the equipment and techniques used in the world of modern espionage and the chance to become a spy for the day. Please note that this blockbuster exhibition has toured internationally and is not for sale. Please contact Write Angle for details.

For more information on The Science of Spying, please visit:

http://www.exhibitionsagency.com/new_html/The_Science_of_Spying.html

Design Exhibitions - from The Exhibitions Agency



Super Contemporary from Design Museum, London, presents the spirit of London design, past, present and future. The exhibition celebrates and examines the creative magnetism of London and its enduring reputation as a beacon of design.



INERTIA, HUSSEIN CHALAYAN

Hussein Chalayan from Design Museum, London A series of 17 immersive installations form a journey through Chalayan's ideas reflecting his interests and the big themes that inform his collections. Architecture, technology, cultural identity, displacement, transit and migration are addressed within the exhibition.

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PHOTOGRAPHIC AND MULTIMEDIA from Art Visions, USA



- **Give Peace a Chance: John and Yoko's bed-in for peace** - photographic, multimedia and memorabilia. On tour in US and in UK - just opened in Coventry, UK. This is an excellent springboard for school projects on the peace movement.



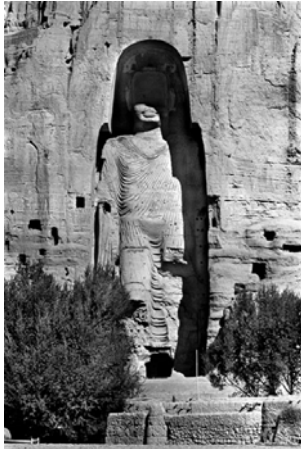
- **And Freedom for All** - powerful photographic images on the 1964 March on Washington for jobs and freedom. This exhibition could be a springboard to reflect on Australia or New Zealand's own human rights movements.



- **Robert Altman's Sixties: A Revolution That Shaped a Generation** from the archives of former Rolling Stone magazine photographer Robert Altman. This larger than life exhibition consists of (115) large format photographs (24 x 30 to 60 x 96 inches)

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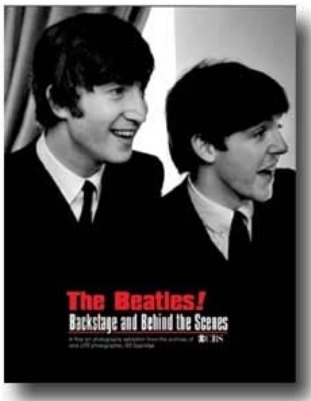
More from Art Visions ...



- **Afghanistan: Images from an Era of Peace** is the resulting exhibition and offers visitors a valuable record of what life in Afghanistan was like more than 30 years ago – a contrasting view to what has become the stereotypical press imagery. Opens in Coventry May 8 - July 3



- **Elvis Grit and Grace** - 30 very large 40 x 32 inch framed photographs of behind the scenes candid and on air photographs documenting Elvis before La Vegas - with lots of historic objects and memorabilia. Now in California and onto STAX in Memphis.



- **The Beatles Backstage and Behind the Scenes** – Photos, multimedia and historic objects. Was at Smithsonian National Museum of American History for 1 year to over 3 million visitors and won an international award. Currently at The Manitoba Museum in Winnipeg Canada through May 2010.

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From ExhibitZ ...



- **Island Records 50th Anniversary exhibition** - A major multimedia exhibition of over 300 images, film, video, soundtracks and artefacts associated with or generated by Island Records since its first record release in 1959. Available to Australian and New Zealand from January 2010.

<http://www.island50.com/pages/exhibition>



- **Inspirational Times** - The revolution of the rock poster as an art form began in San Francisco in the mid sixties. The large body of original artwork includes paintings, sketches, preparatory work and printing plates from the key protagonists of this artform including Rick Griffin, Stanley Mouse, Victor Moscoso, Pietro Psaiar, Hapshash and Jamie Reid amongst many others.



- **Adrian Boot: Reflections of a Music Photographer** A new, visually stunning exhibition from Adrian Boot - one of the UK's best-known music photographers. Includes Jagger, McCartney, Marley, Hendrix and Sting; artists and poets such as Warhol and Ginsberg; and events as diverse as Nelson and Winnie Mandela signing autographs after their divorce hearing to U2 taking part in a Greenpeace campaign.